

1

00:00:00,000 --> 00:00:13,880

Beyond belief, fact or fiction?

2

00:00:13,880 --> 00:00:17,360

Hosted by Jonathan Frakes.

3

00:00:17,360 --> 00:00:24,400

Tonight, your challenge is to separate what is true from what is false.

4

00:00:24,400 --> 00:00:27,280

Five stories, some real, some fake.

5

00:00:27,280 --> 00:00:30,400

Only judge which are fact and which are fiction?

6

00:00:30,400 --> 00:00:34,640

To find out, you must enter a world of both truth and deception.

7

00:00:34,640 --> 00:00:49,040

A world that is beyond belief.

8

00:00:49,040 --> 00:00:51,840

Sometimes reality and delusion live side by side.

9

00:00:51,840 --> 00:00:55,480

But to understand the difference, you must examine all sides.

10

00:00:55,480 --> 00:00:56,480

Take this globe.

11

00:00:56,800 --> 00:00:58,800

A perfect symmetrical form.

12

00:00:58,800 --> 00:01:04,160

But when we check more closely, the truth is revealed.

13

00:01:04,160 --> 00:01:05,520

So it is with tonight's stories.

14

00:01:05,520 --> 00:01:10,080

On the surface, they may seem to be complete representations of the truth.

15

00:01:10,080 --> 00:01:12,640

We'll tell you which ones are true and which ones are false at the end of the show.

16

00:01:12,640 --> 00:01:18,160

And remember, check out every angle before you judge.

17

00:01:18,160 --> 00:01:22,160

You may be getting only half the story.

18

00:01:22,160 --> 00:01:24,240

The word redecorate.

19

00:01:24,240 --> 00:01:26,640

Sounds so simple, so carefree.

20

00:01:26,640 --> 00:01:31,440

You try to do what you're immediately surrounded by floor plans, swatch charts, sample books,

21

00:01:31,440 --> 00:01:34,800

bills that invariably add up to thousands of dollars.

22

00:01:34,800 --> 00:01:40,240

Chad is a master carpenter who knows how to change rooms, but he also knows how to change lives.

23

00:01:40,240 --> 00:01:43,520

Victoria Bowen started out as a rich client.

24

00:01:43,520 --> 00:01:46,000

But Chad redecorated her life.

25

00:01:46,000 --> 00:01:50,960

His newest add-on is himself, and he now shares her bed and her bank account.

26

00:01:51,040 --> 00:01:56,800

But watch carefully, because the plans are about to be altered.

27

00:01:56,800 --> 00:01:59,120

Some people's lives are like soap operas.

28

00:01:59,120 --> 00:02:00,720

Take Victoria Bowen.

29

00:02:00,720 --> 00:02:06,560

After her wealthy husband died, she kept falling in love with the wrong men.

30

00:02:06,560 --> 00:02:11,120

And with her new husband, Chad, the soap opera was about to intensify.

31

00:02:11,120 --> 00:02:15,120

I love your rough carpenter's hands, Jim.

32

00:02:15,120 --> 00:02:17,520

Good just for you, baby girl.

33

00:02:17,520 --> 00:02:22,720

The two first met when Victoria hired Chad to do some remodeling work on her condom.

34

00:02:22,720 --> 00:02:26,880

They were immediately attracted to each other, but for different reasons.

35

00:02:26,880 --> 00:02:27,760

Chad.

36

00:02:27,760 --> 00:02:28,480

Yes, baby?

37

00:02:28,480 --> 00:02:30,320

Have you kept your promise?

38

00:02:30,320 --> 00:02:33,280

Of course I have, baby girl.

39

00:02:33,280 --> 00:02:35,680

You're the only one.

40

00:02:35,680 --> 00:02:37,680

I swear.

41

00:02:40,720 --> 00:02:43,040

Victoria had only one rule.

42

00:02:43,040 --> 00:02:45,520

That Chad remained faithful to her.

43

00:02:47,520 --> 00:02:51,520

I can't believe what you do to me.

44

00:02:51,520 --> 00:02:55,520

You're the best, baby girl.

45

00:02:55,520 --> 00:02:59,520

I love being here with you, Chad.

46

00:02:59,520 --> 00:03:03,520

I just wish I could stay here all the time.

47

00:03:03,520 --> 00:03:07,520

It'd be so great if this place was ours.

48

00:03:07,520 --> 00:03:09,520

Well, don't get greedy, Andrea.

49

00:03:09,520 --> 00:03:11,520

You got more money than we ever had.

50

00:03:11,520 --> 00:03:13,520

We got a good sale.

51

00:03:13,520 --> 00:03:17,520

I got my own bank account, credit cards.

52

00:03:17,520 --> 00:03:19,520

I know, I know.

53

00:03:19,520 --> 00:03:21,520

Let's just enjoy ourselves.

54

00:03:21,520 --> 00:03:25,520

The old bag has gone the whole afternoon.

55

00:03:25,520 --> 00:03:27,520

Mmm.

56

00:03:43,520 --> 00:03:47,520

Oh, what a mess.

57

00:03:47,520 --> 00:03:51,520

I can't wait until this remodel is done.

58

00:03:51,520 --> 00:03:53,520

Oh.

59

00:03:53,520 --> 00:03:55,520

Ha ha ha.

60

00:03:55,520 --> 00:03:57,520

Oh.

61

00:03:57,520 --> 00:03:59,520

Oh.

62

00:03:59,520 --> 00:04:01,520

Oh.

63

00:04:01,520 --> 00:04:03,520

Oh.

64

00:04:03,520 --> 00:04:05,520

Oh.

65

00:04:05,520 --> 00:04:07,520

Oh.

66

00:04:07,520 --> 00:04:09,520

Oh.

67

00:04:09,520 --> 00:04:11,520

Oh.

68

00:04:11,520 --> 00:04:13,520

Oh.

69

00:04:19,520 --> 00:04:22,520

Get out! Get out of my home, you in that slut!

70

00:04:22,520 --> 00:04:23,520

Get out of here!

71

00:04:23,520 --> 00:04:25,520

Victoria, I can explain.

72

00:04:25,520 --> 00:04:27,520

No, you cannot. I'm an idiot.

73

00:04:27,520 --> 00:04:31,520

I'm too thin. I couldn't wait to get home to see you.

74

00:04:37,520 --> 00:04:39,520

Baby girl, we can work this out.

75

00:04:39,520 --> 00:04:41,520

I am not your baby girl.

76

00:04:41,520 --> 00:04:43,520

Your baby girl is in my bed.

77

00:04:43,520 --> 00:04:45,520

It's over, Chad. All of it.

78

00:04:45,520 --> 00:04:47,520

The checking account, the credit cards, the corvette.

79

00:04:47,520 --> 00:04:49,520

It's all gone.

80

00:04:49,520 --> 00:04:51,520

Look, I know how you feel.

81

00:04:51,520 --> 00:04:53,520

I really do.

82

00:04:53,520 --> 00:04:55,520

All I'm asking for is a little understanding.

83

00:04:55,520 --> 00:04:57,520

You'll get nothing from me.

84

00:04:57,520 --> 00:05:00,520

I'm calling my lawyer and I'm having you removed from my will.

85

00:05:00,520 --> 00:05:01,520

You understand?

86

00:05:01,520 --> 00:05:03,520

I'm having this whole charade annulled.

87

00:05:03,520 --> 00:05:05,520

Now get out and take that trash with you.

88

00:05:05,520 --> 00:05:07,520

You'll never get my money.

89

00:05:07,520 --> 00:05:11,520

And you'll never leave here.

90

00:05:17,520 --> 00:05:19,520

Where'd you get the gun?

91

00:05:19,520 --> 00:05:21,520

Girl can't have too much protection.

92

00:05:21,520 --> 00:05:23,520

Yeah, right.

93

00:05:23,520 --> 00:05:25,520

I'm not going to let you go.

94

00:05:25,520 --> 00:05:27,520

I'm not going to let you go.

95

00:05:27,520 --> 00:05:29,520

I'm not going to let you go.

96

00:05:29,520 --> 00:05:31,520

I'm not going to let you go.

97

00:05:31,520 --> 00:05:33,520

I'm not going to let you go.

98

00:05:33,520 --> 00:05:35,520

Yeah, right.

99

00:05:35,520 --> 00:05:37,520

I had to do it.

100

00:05:37,520 --> 00:05:39,520

I know.

101

00:05:39,520 --> 00:05:41,520

You just shouldn't have done it here.

102

00:05:55,520 --> 00:05:57,520

How are we going to get her out of here?

103

00:05:57,520 --> 00:05:59,520

We're not. There's too much security.

104

00:05:59,520 --> 00:06:01,520

We're leaving her here.

105

00:06:01,520 --> 00:06:03,520

What?

106

00:06:03,520 --> 00:06:05,520

Yeah, I've been thinking about it.

107

00:06:05,520 --> 00:06:08,520

I can, uh, I can build a wall in the living room, a fake one.

108

00:06:08,520 --> 00:06:10,520

We'll stuff her behind it.

109

00:06:10,520 --> 00:06:13,520

I got all the building materials I'll need right here.

110

00:06:13,520 --> 00:06:17,520

If they ever find her, we'll be long gone.

111

00:06:17,520 --> 00:06:20,520

Chad, you are so hot.

112

00:06:32,520 --> 00:06:35,520

Yeah, we make a good team.

113

00:06:35,520 --> 00:06:39,520

Yeah, you, me, and her credit cards.

114

00:06:39,520 --> 00:06:41,520

Mm-hmm.

115

00:06:50,520 --> 00:06:52,520

Bye-bye, Victoria.

116

00:06:52,520 --> 00:06:54,520

Thanks for everything.

117

00:06:54,520 --> 00:06:56,520

So is that it?

118

00:06:56,520 --> 00:06:58,520

Just got to blow some insulation in the wall with that popcorn machine,

119

00:06:58,520 --> 00:07:00,520

then we're all done.

120

00:07:00,520 --> 00:07:02,520

I'll do it.

121

00:07:04,520 --> 00:07:06,520

All right, let her rip.

122

00:07:09,520 --> 00:07:11,520

Hey, good pressure.

123

00:07:11,520 --> 00:07:13,520

Don't take long.

124

00:07:18,520 --> 00:07:20,520

What's going on here?

125

00:07:20,520 --> 00:07:22,520

No, it's not.

126

00:07:30,520 --> 00:07:32,520

No, it's not.

127

00:07:32,520 --> 00:07:34,520

No, it's not.

128

00:07:34,520 --> 00:07:36,520

Andrew, go get me a hammer.

129

00:07:36,520 --> 00:07:38,520

Help me pull these nails out.

130

00:07:38,520 --> 00:07:40,520

This is too weird.

131

00:07:42,520 --> 00:07:44,520

This is impossible.

132

00:07:52,520 --> 00:07:54,520

Chad, what's happening here?

133

00:07:54,520 --> 00:07:56,520

I don't know, baby girl.

134

00:07:56,520 --> 00:07:58,520

Get me out of this.

135

00:07:58,520 --> 00:08:00,520

I'm in there.

136

00:08:00,520 --> 00:08:02,520

I don't know what to do. I'm stuck.

137

00:08:06,520 --> 00:08:08,520

Chad?

138

00:08:08,520 --> 00:08:10,520

I don't know what's happening.

139

00:08:10,520 --> 00:08:12,520

What is that?

140

00:08:12,520 --> 00:08:14,520

This is crazy.

141

00:08:14,520 --> 00:08:16,520

Oh, my God!

142

00:08:22,520 --> 00:08:24,520

What is this?

143

00:08:24,520 --> 00:08:26,520

No!

144

00:08:26,520 --> 00:08:28,520

The bodies were discovered three days later.

145

00:08:28,520 --> 00:08:31,520

The entire crime was recorded by a security camera,

146

00:08:31,520 --> 00:08:34,520

secretly installed by a suspicious wife.

147

00:08:36,520 --> 00:08:38,520

Was this a series of disastrous accidents,

148

00:08:38,520 --> 00:08:40,520

or was there something else at work?

149

00:08:40,520 --> 00:08:44,520

Can we really believe that an expert with equipment like Chad

150

00:08:44,520 --> 00:08:48,520

would suddenly be victimized by such out-of-control machinery?

151

00:08:48,520 --> 00:08:51,520

Why wasn't he able to save both himself and Andrew?

152

00:08:51,520 --> 00:08:53,520

Could it be that the supernatural took over,

153

00:08:53,520 --> 00:08:56,520

controlled by the deadly anger of a betrayed wife?

154

00:08:56,520 --> 00:09:01,520

Was this story of the schemers permanently caught in the act true,

155

00:09:01,520 --> 00:09:04,520

or is it just another cover?

156

00:09:04,520 --> 00:09:08,520

We'll find out whether this story is true or false at the end of our show.

157

00:09:08,520 --> 00:09:14,520

Next, murder stalks a cell block on Beyond Belief, fact or fiction.

158

00:09:15,520 --> 00:09:19,520

There are tribes located in various isolated parts of the world

159

00:09:19,520 --> 00:09:23,520

who believe that if someone takes your picture, they steal your soul.

160

00:09:23,520 --> 00:09:27,520

But in our culture, having your picture taken is a form of compliment.

161

00:09:27,520 --> 00:09:30,520

We are, in effect, saying to the subject of the photo,

162

00:09:30,520 --> 00:09:33,520

I like how you look and I want to remember you, just how you are.

163

00:09:33,520 --> 00:09:39,520

However, there are some photos which nobody wants to be the subject.

164

00:09:41,520 --> 00:09:44,520

With this photograph, you are entitled to one free call

165

00:09:44,520 --> 00:09:48,520

in the night of accommodation, usually with a roommate from hell.

166

00:09:48,520 --> 00:09:51,520

Buffalo County Jail is about to get a new resident.

167

00:09:51,520 --> 00:09:53,520

He's done like the other tenants.

168

00:09:53,520 --> 00:09:56,520

Before he leaves, they'll be the talk of the block.

169

00:10:01,520 --> 00:10:04,520

The old man was the strangest case I'd ever seen.

170

00:10:04,520 --> 00:10:06,520

He had been arrested for destroying public property.

171

00:10:06,520 --> 00:10:08,520

He carried no identification,

172

00:10:08,520 --> 00:10:11,520

and when they ran his prints, they found no previous record.

173

00:10:11,520 --> 00:10:15,520

The only name he'd given the authority was Anatole.

174

00:10:19,520 --> 00:10:24,520

William Pope, meet your new roommate, Anatole.

175

00:10:37,520 --> 00:10:39,520

I don't want no roommate.

176

00:10:39,520 --> 00:10:43,520

It's not up to you, Pope. Just behave yourself.

177

00:10:43,520 --> 00:10:47,520

Oh, yeah, always do.

178

00:10:51,520 --> 00:10:54,520

Just mind your business, old man. I'll let you live.

179

00:11:04,520 --> 00:11:07,520

That night, as the other prisoners tell the story,

180

00:11:07,520 --> 00:11:10,520

things were mostly quiet in the cell of William Pope and Anatole.

181

00:11:11,520 --> 00:11:14,520

Quiet until it was time for lights out.

182

00:11:32,520 --> 00:11:34,520

As Anatole lay there on his bunk,

183

00:11:34,520 --> 00:11:38,520

it was the psychopathic killer William Pope who broke the silence.

184

00:11:39,520 --> 00:11:41,520

You ever talk on, man?

185

00:11:41,520 --> 00:11:43,520

Not much.

186

00:11:43,520 --> 00:11:48,520

Anatole. Anatole.

187

00:11:48,520 --> 00:11:51,520

Tell the kind of name as Anatole.

188

00:11:51,520 --> 00:11:53,520

It is just a name.

189

00:11:53,520 --> 00:11:55,520

You ever heard of me?

190

00:11:55,520 --> 00:11:57,520

No.

191

00:11:57,520 --> 00:12:00,520

Did you ever read the papers or watch TV?

192

00:12:00,520 --> 00:12:04,520

I'm not interested in newspapers or television.

193

00:12:04,520 --> 00:12:08,520

Well, you happen to be sharing a cell with a very famous man.

194

00:12:11,520 --> 00:12:13,520

Hey!

195

00:12:14,520 --> 00:12:16,520

You hear me?

196

00:12:17,520 --> 00:12:19,520

I heard you.

197

00:12:21,520 --> 00:12:23,520

You know what it is they say I did?

198

00:12:23,520 --> 00:12:25,520

No.

199

00:12:25,520 --> 00:12:28,520

See, I killed 15 people in 15 months.

200

00:12:28,520 --> 00:12:31,520

That's a person a month.

201

00:12:31,520 --> 00:12:33,520

Did you?

202

00:12:33,520 --> 00:12:35,520

What do you think?

203

00:12:35,520 --> 00:12:37,520

I think it's just true.

204

00:12:37,520 --> 00:12:40,520

You ever kill anybody, Anatole?

205

00:12:40,520 --> 00:12:42,520

No.

206

00:12:42,520 --> 00:12:45,520

You do it once, and you get a real taste for it.

207

00:12:45,520 --> 00:12:48,520

There was this one kid.

208

00:12:48,520 --> 00:12:51,520

He was the best.

209

00:12:51,520 --> 00:12:54,520

College kid sitting on his park bench reading a book,

210

00:12:54,520 --> 00:12:56,520

minding his own business.

211

00:12:56,520 --> 00:12:59,520

I made friends with him.

212

00:12:59,520 --> 00:13:02,520

I gained his trust.

213

00:13:02,520 --> 00:13:05,520

I followed him to his car, and as he was unlocking his door,

214

00:13:05,520 --> 00:13:08,520

I grabbed his big piece of concrete.

215

00:13:11,520 --> 00:13:14,520

I called out his name.

216

00:13:14,520 --> 00:13:16,520

Helen.

217

00:13:19,520 --> 00:13:21,520

I bashed his head in.

218

00:13:24,520 --> 00:13:27,520

You should have seen the look on this guy's face.

219

00:13:32,520 --> 00:13:34,520

I'm sorry.

220

00:13:46,520 --> 00:13:49,520

What's the matter, old man? Scary?

221

00:14:02,520 --> 00:14:05,520

I was called in the next morning.

222

00:14:05,520 --> 00:14:07,520

This is how we found him.

223

00:14:07,520 --> 00:14:10,520

He was still alive last night at Lights Out.

224

00:14:10,520 --> 00:14:13,520

That old man must have some pretty strong hands.

225

00:14:13,520 --> 00:14:15,520

Yeah, I don't know how he did it.

226

00:14:15,520 --> 00:14:17,520

Pope was a powerful man.

227

00:14:17,520 --> 00:14:20,520

Yeah, I know. I was Pope's arresting officer.

228

00:14:20,520 --> 00:14:22,520

Took three of us to bring him down.

229

00:14:22,520 --> 00:14:25,520

As far as I'm concerned, this Anatole guy saved the state some money.

230

00:14:25,520 --> 00:14:28,520

You know, I still don't understand how he escaped.

231

00:14:28,520 --> 00:14:30,520

There's no way out of here.

232

00:14:30,520 --> 00:14:33,520

Maybe someone wasn't doing their job.

233

00:14:41,520 --> 00:14:43,520

What's that?

234

00:14:43,520 --> 00:14:46,520

It's strange. It's a picture of Pope's last victim.

235

00:14:46,520 --> 00:14:49,520

I remember him. A college kid named Alan Gudinoff.

236

00:14:49,520 --> 00:14:51,520

What's he doing here?

237

00:14:51,520 --> 00:14:54,520

I don't know. There's an old man there with him.

238

00:14:54,520 --> 00:14:56,520

He's a good man.

239

00:14:56,520 --> 00:14:59,520

There's an old man there with him.

240

00:14:59,520 --> 00:15:03,520

Hey, he looks just like Pope's cellmate, Anatole.

241

00:15:05,520 --> 00:15:08,520

Maybe the old man left us a calling card.

242

00:15:08,520 --> 00:15:12,520

I spent the next few days attempting to locate Alan Gudinoff's father.

243

00:15:12,520 --> 00:15:16,520

I finally traced him to a nursing home in Phoenix, Arizona.

244

00:15:16,520 --> 00:15:19,520

Have you been to Phoenix before Detective Murdock?

245

00:15:19,520 --> 00:15:21,520

No, I haven't.

246

00:15:21,520 --> 00:15:25,520

So this patient of yours, Mr. Gudinoff, what kind of person is he?

247

00:15:25,520 --> 00:15:29,520

Sweet, quiet, just a wonderful man.

248

00:15:29,520 --> 00:15:31,520

I was so tragic about his son.

249

00:15:31,520 --> 00:15:33,520

Yeah, it was.

250

00:15:41,520 --> 00:15:43,520

Why is he in that wheelchair?

251

00:15:43,520 --> 00:15:47,520

Mr. Gudinoff's been confined to a wheelchair ever since he had a stroke six months ago.

252

00:15:47,520 --> 00:15:50,520

It happened the day after his son was murdered.

253

00:15:52,520 --> 00:15:53,520

Can I talk to him?

254

00:15:53,520 --> 00:15:57,520

Sure, don't be too long. He tires very easily.

255

00:16:06,520 --> 00:16:08,520

Are you Anatole Gudinoff?

256

00:16:14,520 --> 00:16:15,520

No.

257

00:16:17,520 --> 00:16:20,520

I am Anatole.

258

00:16:21,520 --> 00:16:23,520

The Avenger.

259

00:16:26,520 --> 00:16:28,520

I couldn't see booking the old man.

260

00:16:28,520 --> 00:16:31,520

My official report read that I couldn't locate him.

261

00:16:31,520 --> 00:16:35,520

And that was the last I ever heard of Anatole the Avenger.

262

00:16:37,520 --> 00:16:38,520

What happened here?

263

00:16:38,520 --> 00:16:41,520

Was Anatole faking his infirmities at the end of our story?

264

00:16:41,520 --> 00:16:44,520

Did he actually show up at the jail to commit his revenge?

265

00:16:44,520 --> 00:16:47,520

If so, how did he escape that lead?

266

00:16:47,520 --> 00:16:49,520

Was he in collusion with one of the guards?

267

00:16:49,520 --> 00:16:52,520

Or is the explanation more mystical?

268

00:16:52,520 --> 00:16:55,520

Was the visitor to the cell that night an avenging spirit

269

00:16:55,520 --> 00:16:59,520

projected by a sickly old man to exact punishment for the death of his son?

270

00:16:59,520 --> 00:17:02,520

Do you believe the tale of Anatole the Avenger

271

00:17:02,520 --> 00:17:06,520

or like the concept of revenge itself?

272

00:17:06,520 --> 00:17:08,520

Is it only an illusion?

273

00:17:18,520 --> 00:17:22,520

Have you wanted past those state-of-the-art cosmetics counters lately?

274

00:17:22,520 --> 00:17:25,520

If you have, you may have seen this gizmo.

275

00:17:25,520 --> 00:17:28,520

With the flick of a computer switch, you can see what you might look like

276

00:17:28,520 --> 00:17:30,520

with another look altogether.

277

00:17:30,520 --> 00:17:33,520

Take this potentially lovely creature, for example.

278

00:17:33,520 --> 00:17:37,520

How would he look, say, without that distinguished beard?

279

00:17:38,520 --> 00:17:42,520

Or perhaps with a more avant-garde hairstyle?

280

00:17:43,520 --> 00:17:47,520

Suppose we just let his hair down altogether.

281

00:17:53,520 --> 00:17:56,520

I was hoping for a more Leonardo DiCaprio thing.

282

00:17:56,520 --> 00:17:59,520

I guess a computer can only do so much.

283

00:18:01,520 --> 00:18:04,520

June Bondi would never spend any time with this type of thing.

284

00:18:04,520 --> 00:18:07,520

She's never cared much about how she looks.

285

00:18:07,520 --> 00:18:10,520

But she's about to learn that real beauty is more than skin deep.

286

00:18:11,520 --> 00:18:13,520

It pierces the soul.

287

00:18:18,520 --> 00:18:22,520

I worked as a secretary for a large insurance company for two years.

288

00:18:22,520 --> 00:18:26,520

During that time, I ate my lunch alone in the same park bench every day.

289

00:18:26,520 --> 00:18:30,520

I knew I wasn't pretty, and because of that, I wasn't very popular.

290

00:18:30,520 --> 00:18:34,520

I had resigned myself to living a lonely life.

291

00:18:34,520 --> 00:18:36,520

Loneliness is something you get used to.

292

00:18:36,520 --> 00:18:39,520

The hard part is how cruel some people can be.

293

00:18:39,520 --> 00:18:41,520

Doesn't she work with us?

294

00:18:41,520 --> 00:18:44,520

Yeah, she's a real loser.

295

00:18:44,520 --> 00:18:46,520

Look at her.

296

00:18:50,520 --> 00:18:52,520

I tried to act like I didn't care,

297

00:18:52,520 --> 00:18:56,520

but I heard remarks like those all the time, and they hurt me deeply.

298

00:18:56,520 --> 00:18:58,520

She isn't.

299

00:18:58,520 --> 00:19:00,520

I've seen you down here a while.

300

00:19:00,520 --> 00:19:02,520

Wow, you're looking good today.

301

00:19:02,520 --> 00:19:04,520

Would you please just leave me alone?

302

00:19:04,520 --> 00:19:05,520

I'm really not interested.

303

00:19:05,520 --> 00:19:08,520

Yes, you are. You just don't know you are.

304

00:19:08,520 --> 00:19:10,520

Why don't we try to get to know each other a little bit?

305

00:19:10,520 --> 00:19:12,520

Let go of me.

306

00:19:12,520 --> 00:19:14,520

Come on, babe, loosen up.

307

00:19:14,520 --> 00:19:15,520

Please.

308

00:19:15,520 --> 00:19:17,520

Give it a chance. I'm not gonna bite you.

309

00:19:17,520 --> 00:19:18,520

Please.

310

00:19:18,520 --> 00:19:20,520

Unless you want me to, of course.

311

00:19:20,520 --> 00:19:22,520

Fine, honey.

312

00:19:22,520 --> 00:19:24,520

Leave her alone.

313

00:19:24,520 --> 00:19:27,520

Beat it, lady. Come here, baby. You know you want it.

314

00:19:27,520 --> 00:19:30,520

I said, leave her alone.

315

00:19:34,520 --> 00:19:37,520

And I said, beat it, lady.

316

00:19:37,520 --> 00:19:39,520

Ugh!

317

00:19:42,520 --> 00:19:44,520

What do you think you're doing, lady?

318

00:19:44,520 --> 00:19:46,520

You're in big trouble. You hear me?

319

00:19:46,520 --> 00:19:49,520

Why don't we just call a cop and see who's in big trouble?

320

00:19:49,520 --> 00:19:51,520

I'm not gonna do that.

321

00:19:51,520 --> 00:19:54,520

Why don't we just call a cop and see who's in big trouble?

322

00:19:54,520 --> 00:19:56,520

Get it.

323

00:20:01,520 --> 00:20:04,520

Thank you so much. You were such a creep.

324

00:20:04,520 --> 00:20:06,520

I don't know what came over me.

325

00:20:06,520 --> 00:20:10,520

I took a self-defense class, but I've never had to use it before.

326

00:20:10,520 --> 00:20:13,520

Well, whatever you learned, it worked.

327

00:20:14,520 --> 00:20:17,520

This must happen to you all the time.

328

00:20:18,520 --> 00:20:20,520

I'm Clarice.

329

00:20:20,520 --> 00:20:22,520

June.

330

00:20:22,520 --> 00:20:24,520

Just June.

331

00:20:24,520 --> 00:20:27,520

I'd like to do something for you to thank you.

332

00:20:27,520 --> 00:20:30,520

Oh, no. You don't owe me anything.

333

00:20:30,520 --> 00:20:33,520

I feel that I do.

334

00:20:33,520 --> 00:20:36,520

Look, I was a model, and I did my own makeup.

335

00:20:36,520 --> 00:20:39,520

Maybe I could show you a few tricks.

336

00:20:39,520 --> 00:20:42,520

I think it's gonna take more than a few tricks.

337

00:20:42,520 --> 00:20:45,520

We'll see.

338

00:20:48,520 --> 00:20:51,520

Clarice seemed to know exactly what my good colors were

339

00:20:51,520 --> 00:20:54,520

and what would complement my bone structure.

340

00:20:54,520 --> 00:20:57,520

She reminded me of an artist, the way she worked by instinct.

341

00:20:57,520 --> 00:21:00,520

And even though I felt she knew what she was doing,

342

00:21:00,520 --> 00:21:03,520

I didn't hold out much hope for the final results.

343

00:21:03,520 --> 00:21:07,520

The strange part was, even though she worked on me all through lunch,

344

00:21:07,520 --> 00:21:10,520

she wasn't using all that much makeup.

345

00:21:10,520 --> 00:21:13,520

I didn't know what to expect.

346

00:21:13,520 --> 00:21:16,520

I didn't know what to expect.

347

00:21:24,520 --> 00:21:27,520

That's it.

348

00:21:28,520 --> 00:21:31,520

I feel so strange.

349

00:21:31,520 --> 00:21:34,520

Would you like to look at yourself?

350

00:21:44,520 --> 00:21:47,520

I can't believe it's me.

351

00:21:47,520 --> 00:21:50,520

You're beautiful, June.

352

00:21:50,520 --> 00:21:53,520

It's my gift to you.

353

00:21:53,520 --> 00:21:56,520

My life changed immediately.

354

00:21:56,520 --> 00:22:00,520

My long-forgotten dreams of being pretty and popular had suddenly come true.

355

00:22:00,520 --> 00:22:04,520

The great thing about the makeover Clarice gave me was how it stayed.

356

00:22:04,520 --> 00:22:08,520

I woke up the next morning and I looked exactly the same.

357

00:22:08,520 --> 00:22:13,520

And then I discovered when I washed my face that I had hardly any makeup on at all.

358

00:22:14,520 --> 00:22:17,520

Derek, I thought you were having lunch with me today.

359

00:22:17,520 --> 00:22:20,520

That was today? Well, I'm almost done.

360

00:22:20,520 --> 00:22:23,520

I might as well just stay here with June. Doesn't she look great?

361

00:22:23,520 --> 00:22:26,520

Yeah, just dandy.

362

00:22:28,520 --> 00:22:30,520

I hope it didn't cause any trouble.

363

00:22:30,520 --> 00:22:32,520

No, not at all.

364

00:22:32,520 --> 00:22:37,520

I was wondering, are you busy for dinner tonight because there's this great place?

365

00:22:37,520 --> 00:22:40,520

I must admit, I was a bit overwhelmed.

366

00:22:40,520 --> 00:22:43,520

It was hard adjusting to all the attention.

367

00:22:43,520 --> 00:22:46,520

It was like I was a whole new person.

368

00:22:50,520 --> 00:22:54,520

I came back to the fountain several days in a row, but Clarice was never there.

369

00:22:54,520 --> 00:22:57,520

I had to find her and say thank you again.

370

00:22:57,520 --> 00:23:01,520

And then, one day, I saw her.

371

00:23:07,520 --> 00:23:10,520

I was like, I'm done.

372

00:23:20,520 --> 00:23:22,520

Clarice?

373

00:23:22,520 --> 00:23:24,520

Hello, June.

374

00:23:24,520 --> 00:23:27,520

I've been looking for you every day. I wanted to thank you.

375

00:23:27,520 --> 00:23:31,520

How did you do this? You completely changed me and you hardly used any makeup.

376

00:23:31,520 --> 00:23:33,520

What did you do?

377

00:23:33,520 --> 00:23:37,520

It was a gift from me to you, except it is that.

378

00:23:37,520 --> 00:23:40,520

Wait, let me take you to lunch.

379

00:23:45,520 --> 00:23:48,520

Don't be alarmed, June.

380

00:24:04,520 --> 00:24:07,520

What happened to you?

381

00:24:07,520 --> 00:24:10,520

It was an unbearable accident.

382

00:24:13,520 --> 00:24:16,520

When? I just saw you the other day.

383

00:24:16,520 --> 00:24:19,520

It was burned in a fire two years ago.

384

00:24:19,520 --> 00:24:22,520

But you were so gorgeous.

385

00:24:22,520 --> 00:24:24,520

That one day.

386

00:24:28,520 --> 00:24:32,520

My mind was spinning with a million thoughts, but none of them made any sense.

387

00:24:32,520 --> 00:24:36,520

I only understood one thing. I was looking into the face of a friend.

388

00:24:36,520 --> 00:24:39,520

Can I still take you to lunch?

389

00:24:49,520 --> 00:24:53,520

I never saw Clarice after that day. I don't even know where she came from.

390

00:24:53,520 --> 00:24:56,520

Sometimes I think she was sent just for me.

391

00:24:56,520 --> 00:25:01,520

All I know is, scarred or not, she was the most beautiful woman in the world.

392

00:25:01,520 --> 00:25:04,520

She was the most beautiful woman I've ever known.

393

00:25:31,520 --> 00:25:35,520

What is the foundation of truth? Or did we just make it up?

394

00:25:35,520 --> 00:25:39,520

We'll find out whether this story is true or false at the end of our show.

395

00:25:39,520 --> 00:25:45,520

Next, a careless mistake leads to a life-threatening night on Beyond Belief, fact or fiction.

396

00:25:45,520 --> 00:25:53,520

A good mechanic always knows where his tools are, so an organized workspace is a must for the home improvement crowd.

397

00:25:53,520 --> 00:25:59,520

Joel Latham is the kind of at-home handyman who makes sure that everything has a place and there's a place for everything.

398

00:25:59,520 --> 00:26:03,520

Son Lauren hasn't found the secret to his dad's meticulous methods.

399

00:26:03,520 --> 00:26:07,520

In fact, Lauren hasn't found his house keys for the last 18 years.

400

00:26:07,520 --> 00:26:12,520

But he's about to find himself in trouble from which there may be no escape.

401

00:26:12,520 --> 00:26:18,520

The day had finally come. Our son Lauren was leaving for college in upstate New York.

402

00:26:18,520 --> 00:26:22,520

We were trying to be strong, but we were having a hard time letting go.

403

00:26:22,520 --> 00:26:25,520

After all, he was our only child.

404

00:26:26,520 --> 00:26:30,520

Alright, let's take this shot. Go over there, dad.

405

00:26:30,520 --> 00:26:34,520

Okay, college man. And...

406

00:26:34,520 --> 00:26:37,520

We did have good reason to worry about Lauren.

407

00:26:37,520 --> 00:26:42,520

While our son was a very intelligent young man, he had one serious fault.

408

00:26:42,520 --> 00:26:44,520

He was extremely forgetful.

409

00:26:46,520 --> 00:26:50,520

Now, would you remember to pack your jacket? You know how cold it gets up there.

410

00:26:50,520 --> 00:26:52,520

Yes, Mom, I'll pack my jacket.

411

00:26:52,520 --> 00:26:55,520

Mom, you know you're gonna have to stop worrying about me, right?

412

00:26:55,520 --> 00:26:57,520

I'll be fine.

413

00:26:57,520 --> 00:26:59,520

Pop?

414

00:27:04,520 --> 00:27:06,520

Alright.

415

00:27:06,520 --> 00:27:09,520

Alright, so I'll call you guys when I get there.

416

00:27:09,520 --> 00:27:12,520

Okay. We'll see you Thanksgiving, sweetie.

417

00:27:12,520 --> 00:27:14,520

Bye.

418

00:27:14,520 --> 00:27:15,520

Bye-bye.

419

00:27:15,520 --> 00:27:20,520

Even in this touching moment, we couldn't forget how absent-minded he was.

420

00:27:20,520 --> 00:27:22,520

Lauren, hold up a minute.

421

00:27:26,520 --> 00:27:28,520

You forgot your toolbox, buddy.

422

00:27:28,520 --> 00:27:30,520

Oh, no, it was on the truck.

423

00:27:30,520 --> 00:27:34,520

Oh, man. I can't believe I almost forgot it.

424

00:27:34,520 --> 00:27:36,520

Thanks, Pop.

425

00:27:39,520 --> 00:27:41,520

Are you as worried as I am?

426

00:27:41,520 --> 00:27:44,520

Yeah, but we've got to let go.

427

00:27:45,520 --> 00:27:48,520

Alright, you can do it.

428

00:27:48,520 --> 00:27:52,520

I kept telling myself things would be alright, but...

429

00:27:54,520 --> 00:27:56,520

Lauren!

430

00:27:56,520 --> 00:27:58,520

Lauren!

431

00:27:58,520 --> 00:28:00,520

Lauren!

432

00:28:06,520 --> 00:28:11,520

Three months had passed since Lauren left for school, and I couldn't stop thinking about him.

433

00:28:11,520 --> 00:28:15,520

I knew I was going to miss him, but I didn't think it would be this hard.

434

00:28:15,520 --> 00:28:18,520

College was supposed to be a big adjustment for a student.

435

00:28:18,520 --> 00:28:21,520

I didn't realize how difficult it was for a parent.

436

00:28:21,520 --> 00:28:25,520

I guess I didn't know how truly connected I was to my son.

437

00:28:42,520 --> 00:28:45,520

So, how's that copyrighted coming?

438

00:28:47,520 --> 00:28:49,520

It's coming.

439

00:28:49,520 --> 00:28:52,520

I just wish Lauren was here to help me out with it.

440

00:28:56,520 --> 00:29:01,520

Joel, honey, I know you miss Lauren.

441

00:29:01,520 --> 00:29:03,520

Oh, I miss him too.

442

00:29:03,520 --> 00:29:07,520

But you've got to snap out of this blue funk.

443

00:29:07,520 --> 00:29:08,520

I know, I know.

444

00:29:08,520 --> 00:29:10,520

I'm concerned about you.

445

00:29:10,520 --> 00:29:12,520

I know.

446

00:29:12,520 --> 00:29:15,520

And he does call almost every day.

447

00:29:15,520 --> 00:29:19,520

Yeah, but... he's still over a thousand miles away.

448

00:29:23,520 --> 00:29:25,520

It's going to be alright, honey.

449

00:29:25,520 --> 00:29:28,520

It's going to be alright.

450

00:29:33,520 --> 00:29:36,520

One cold winter's night, Lauren was coming back from a party

451

00:29:36,520 --> 00:29:39,520

and found himself driving on a deserted road.

452

00:29:39,520 --> 00:29:42,520

It was one of those times when it didn't pay to be absent-minded.

453

00:29:42,520 --> 00:29:45,520

In fact, the temperature had dipped dangerously low

454

00:29:45,520 --> 00:29:48,520

and as usual, Lauren was not prepared.

455

00:29:48,520 --> 00:29:51,520

Oh, man, I should have bought a coat.

456

00:29:57,520 --> 00:29:59,520

It's got to be the carverator.

457

00:29:59,520 --> 00:30:02,520

One quick adjustment and I'm out of here.

458

00:30:07,520 --> 00:30:11,520

Oh, no.

459

00:30:11,520 --> 00:30:12,520

I can't believe this.

460

00:30:12,520 --> 00:30:14,520

I forgot my toolbox.

461

00:30:17,520 --> 00:30:20,520

No, no, not snow.

462

00:30:24,520 --> 00:30:28,520

It was the kind of night when people were found with extreme frostbite

463

00:30:28,520 --> 00:30:30,520

or even frozen to death.

464

00:30:30,520 --> 00:30:34,520

If only Lauren had remembered to keep a simple screwdriver in the car,

465

00:30:34,520 --> 00:30:37,520

he could have gotten it started.

466

00:30:44,520 --> 00:30:46,520

Dad?

467

00:30:47,520 --> 00:30:49,520

Dad?

468

00:31:04,520 --> 00:31:06,520

Dad?

469

00:31:34,520 --> 00:31:36,520

Hello?

470

00:31:36,520 --> 00:31:39,520

Hey, hi, Mom. Hey, sorry to call so late.

471

00:31:39,520 --> 00:31:41,520

Lauren, are you alright?

472

00:31:41,520 --> 00:31:45,520

Yeah, I'm fine. I just had a little engine trouble.

473

00:31:45,520 --> 00:31:46,520

Well, is he alright?

474

00:31:46,520 --> 00:31:48,520

Yeah, he's fine. He just had car trouble.

475

00:31:48,520 --> 00:31:50,520

So what happened?

476

00:31:50,520 --> 00:31:52,520

My mom, it was the weirdest thing.

477

00:31:52,520 --> 00:31:54,520

Well, first my car broke down.

478

00:31:54,520 --> 00:31:56,520

I had to go to the hospital.

479

00:31:56,520 --> 00:31:58,520

I had to go to the hospital.

480

00:31:58,520 --> 00:32:00,520

I had to go to the hospital.

481

00:32:00,520 --> 00:32:02,520

I had to go to the hospital.

482

00:32:02,520 --> 00:32:04,520

What's the weirdest thing?

483

00:32:04,520 --> 00:32:07,520

Well, first my car broke down and I didn't have a steward driver.

484

00:32:07,520 --> 00:32:11,520

And then I was phrasing out here and I thought I saw this guy who looked just like Dad.

485

00:32:11,520 --> 00:32:13,520

He was fixing my car berator.

486

00:32:13,520 --> 00:32:15,520

Is Dad there?

487

00:32:15,520 --> 00:32:18,520

Yes, he's right here. Do you want to talk with him?

488

00:32:18,520 --> 00:32:21,520

Oh, no, no, it's late.

489

00:32:21,520 --> 00:32:24,520

Just tell him I'll call him in the morning.

490

00:32:24,520 --> 00:32:26,520

Mom, tell Dad I love him, right?

491

00:32:26,520 --> 00:32:28,520

I love you too, Mom.

492

00:32:28,520 --> 00:32:30,520

Okay, we love you too, honey.

493

00:32:30,520 --> 00:32:32,520

Bye.

494

00:32:35,520 --> 00:32:37,520

What happened?

495

00:32:37,520 --> 00:32:39,520

What did he say?

496

00:32:39,520 --> 00:32:41,520

He's fine. He's going to call you in the morning.

497

00:32:41,520 --> 00:32:44,520

Oh, look at this. There's grease on the sheets.

498

00:32:44,520 --> 00:32:47,520

Did you wash up before you came to bed?

499

00:32:47,520 --> 00:32:50,520

Yeah, I took a shower. Didn't I?

500

00:32:54,520 --> 00:32:56,520

Joel.

501

00:33:00,520 --> 00:33:02,520

What's going on here?

502

00:33:02,520 --> 00:33:04,520

That's wrong.

503

00:33:11,520 --> 00:33:14,520

What's this doing here?

504

00:33:17,520 --> 00:33:21,520

Joel, you're not going to believe who Lauren thought helped him out there on the road.

505

00:33:21,520 --> 00:33:23,520

What's the explanation here?

506

00:33:23,520 --> 00:33:27,520

Did Lauren's father have an out-of-body experience that even he wasn't aware of?

507

00:33:27,520 --> 00:33:32,520

Or was the man who saved Lauren's life just a wandering Good Samaritan who closely resembled the father?

508

00:33:32,520 --> 00:33:36,520

But then, how do you explain the grease and screwdriver in the father's bed?

509

00:33:36,520 --> 00:33:41,520

Is this story of the mysterious screwdriver inspired by an actual event?

510

00:33:41,520 --> 00:33:44,520

Or are we just screwing around?

511

00:33:51,520 --> 00:33:55,520

We'll find out whether this story is true or false at the end of our show.

512

00:33:55,520 --> 00:34:01,520

Next, a simple mishap almost ruins a man's future on Beyond Belief, fact or fiction.

513

00:34:01,520 --> 00:34:05,520

We've all heard the expression, close, make the man.

514

00:34:05,520 --> 00:34:07,520

But is it really true?

515

00:34:07,520 --> 00:34:11,520

Surveys indicate that the better you look, the better you feel about yourself.

516

00:34:11,520 --> 00:34:17,520

The better you feel about yourself, the more likely you are to make a strong, confident impression.

517

00:34:17,520 --> 00:34:21,520

Artie Holman has to make a strong impression today. He has a lot riding on it.

518

00:34:21,520 --> 00:34:25,520

A new job, a chance to rekindle an old romance.

519

00:34:25,520 --> 00:34:34,520

He's dressed for the part, but his dreams, his hopes and his stomach are about to be tied in a knot.

520

00:34:36,520 --> 00:34:40,520

I was back at my favorite restaurant for the first time in a year.

521

00:34:40,520 --> 00:34:43,520

That's because I was having the lousiest year of my life.

522

00:34:43,520 --> 00:34:50,520

I had a chance to turn things around in the next 12 hours, and I was more than a little nervous about it.

523

00:34:53,520 --> 00:34:58,520

Hey, Artie. Let me help you with that.

524

00:34:58,520 --> 00:35:03,520

Charlie, where'd you come from? I didn't see you when I came in.

525

00:35:03,520 --> 00:35:08,520

Oh, I've been. Head over there. It's like always full of my towels.

526

00:35:08,520 --> 00:35:12,520

Where have you been lately? I haven't seen you in such a long time.

527

00:35:12,520 --> 00:35:21,520

Oh, man, you would not believe the year I've had. I lost my job eight months ago, and then my head got so messed up.

528

00:35:21,520 --> 00:35:23,520

Nancy left me.

529

00:35:23,520 --> 00:35:26,520

That's a shame. She's a good woman.

530

00:35:26,520 --> 00:35:32,520

It was all my fault, Charlie. She's the best thing that ever happened to me. I was such an idiot.

531

00:35:32,520 --> 00:35:34,520

Thanks, Charlie.

532

00:35:35,520 --> 00:35:40,520

I'm actually meeting her here today for lunch. We're gonna...

533

00:35:40,520 --> 00:35:42,520

Now talk about us.

534

00:35:42,520 --> 00:35:44,520

That's great.

535

00:35:44,520 --> 00:35:47,520

Charlie had cooled me off, but I was starting to lose it again.

536

00:35:47,520 --> 00:35:52,520

No, it's not. She's never gonna take me back.

537

00:35:52,520 --> 00:36:00,520

I got this big job interview this afternoon, but I already know I have no chance of getting it, because they're just gonna hire somebody else, somebody less qualified than me.

538

00:36:00,520 --> 00:36:06,520

I... I hate my life, Charlie. I never should have left home today.

539

00:36:06,520 --> 00:36:13,520

Artie... Artie, Artie, you gotta calm down, my friend.

540

00:36:17,520 --> 00:36:22,520

You are right. You'll never get what you want with that attitude.

541

00:36:22,520 --> 00:36:28,520

I know, Charlie. I know. I just can't stop being negative.

542

00:36:28,520 --> 00:36:35,520

You've had a run of bad luck, that's all. What do you think? You're different than everybody else. All you gotta do is get out of this rut.

543

00:36:35,520 --> 00:36:37,520

I'm trying.

544

00:36:37,520 --> 00:36:43,520

No, you're not, Artie. You're not trying at all. But there is something you can do to help.

545

00:36:43,520 --> 00:36:45,520

What? I'll try anything. What?

546

00:36:45,520 --> 00:36:52,520

All you have to do is believe that today is the first day of the rest of your life.

547

00:36:52,520 --> 00:36:56,520

Just don't complicate it by overthinking.

548

00:36:58,520 --> 00:36:59,520

Thank you, Charlie.

549

00:36:59,520 --> 00:37:03,520

No, you keep it, Artie. I don't need it.

550

00:37:12,520 --> 00:37:21,520

Charlie had always given me great advice. Five years ago, he encouraged me to propose to Nancy, and when she said yes, it was the happiest day of my life.

551

00:37:21,520 --> 00:37:26,520

Now, I was trying to put it all back together, once again, with Charlie's help.

552

00:37:28,520 --> 00:37:39,520

You look good, Nancy.

553

00:37:39,520 --> 00:37:43,520

You already told me that, Artie.

554

00:37:43,520 --> 00:37:44,520

I did?

555

00:37:44,520 --> 00:37:46,520

Three times.

556

00:37:47,520 --> 00:37:50,520

It's just that you look really good.

557

00:37:50,520 --> 00:37:55,520

Four times, that's it.

558

00:37:58,520 --> 00:38:00,520

Why did you want to meet?

559

00:38:05,520 --> 00:38:08,520

Nancy, I...

560

00:38:08,520 --> 00:38:10,520

Okay, I...

561

00:38:13,520 --> 00:38:19,520

It was Charlie reminding me it was the first day of the rest of my life.

562

00:38:19,520 --> 00:38:25,520

I know I was a jerk before, and I do not blame you for leaving.

563

00:38:25,520 --> 00:38:29,520

But, Nancy, you got to know that I am turning my life around.

564

00:38:29,520 --> 00:38:37,520

Now, I got a big job interview this afternoon, and after I get this job, I don't want to celebrate alone.

565

00:38:39,520 --> 00:38:46,520

You know, Nancy, today is the first day of the rest of my life.

566

00:38:46,520 --> 00:38:50,520

So, share it with me.

567

00:38:54,520 --> 00:38:57,520

You sound like the Artie I married.

568

00:38:57,520 --> 00:39:00,520

I missed you, too.

569

00:39:00,520 --> 00:39:02,520

You did?

570

00:39:02,520 --> 00:39:04,520

Yeah.

571

00:39:08,520 --> 00:39:11,520

Oh, God, I got to go back to work.

572

00:39:21,520 --> 00:39:23,520

Can I call you later?

573

00:39:23,520 --> 00:39:25,520

I'd like that.

574

00:39:25,520 --> 00:39:32,520

As I watched Nancy walk out, I just knew my run of bad luck was over.

575

00:39:43,520 --> 00:39:46,520

You'll never get that stain out.

576

00:39:46,520 --> 00:39:51,520

It's red wine, Mr. Holman. There's no way it could be red wine.

577

00:39:51,520 --> 00:39:55,520

It's red wine, Mr. Holman. There's no way it can be removed.

578

00:39:55,520 --> 00:40:01,520

Okay, here's the thing. I have a very important job interview in an hour, and I really have to have a clean suit.

579

00:40:01,520 --> 00:40:03,520

Can't you go home and get one?

580

00:40:03,520 --> 00:40:10,520

No, I can't go home and get one. This is my only suit!

581

00:40:10,520 --> 00:40:14,520

Don't worry, Artie. I can get the stains out for you in no time.

582

00:40:14,520 --> 00:40:16,520

How?

583

00:40:16,520 --> 00:40:19,520

Trust me, Artie. All it takes is a little confidence.

584

00:40:19,520 --> 00:40:25,520

I trusted Charlie, but I could not believe he could get those stains out in time for the interview.

585

00:40:25,520 --> 00:40:29,520

I suddenly saw the first day of the rest of my life becoming the worst day of my life.

586

00:40:29,520 --> 00:40:31,520

And where was Charlie?

587

00:40:31,520 --> 00:40:33,520

I don't know.

588

00:40:33,520 --> 00:40:35,520

I don't know.

589

00:40:35,520 --> 00:40:39,520

I don't believe it. How did he do this? This looks better than when I first got it.

590

00:40:39,520 --> 00:40:45,520

Hey, you want to look your best on the first day of the rest of your life. Now go get that shot.

591

00:40:47,520 --> 00:40:52,520

I didn't know how Charlie did it. All I knew was that I had another chance.

592

00:40:52,520 --> 00:40:54,520

I'm not going to be a bad guy.

593

00:40:54,520 --> 00:40:56,520

I'm not going to be a bad guy.

594

00:40:56,520 --> 00:40:58,520

I'm not going to be a bad guy.

595

00:40:58,520 --> 00:41:00,520

I'm not going to be a bad guy.

596

00:41:00,520 --> 00:41:05,520

I didn't know how Charlie did it. All I knew was that I had another chance.

597

00:41:05,520 --> 00:41:08,520

And this time, I wasn't going to blow it.

598

00:41:11,520 --> 00:41:16,520

I came back to tell Charlie I got the job. It turned out to be a day I'd never forget.

599

00:41:16,520 --> 00:41:18,520

For lots of reasons.

600

00:41:18,520 --> 00:41:22,520

Mr. Holman, how'd you get the stains out of your suit?

601

00:41:22,520 --> 00:41:26,520

Old Charlie got the stains out of my suit and I was just coming by to say thank you to him.

602

00:41:26,520 --> 00:41:28,520

Old Charlie, the men's room attendant?

603

00:41:28,520 --> 00:41:29,520

That's impossible.

604

00:41:29,520 --> 00:41:30,520

Oh yeah, why is that?

605

00:41:30,520 --> 00:41:32,520

Charlie died six months ago.

606

00:41:38,520 --> 00:41:40,520

What's the explanation for this story?

607

00:41:40,520 --> 00:41:45,520

Was the man who helped already really the ghost of Charlie Hazard? Was it just someone who looked like Charlie?

608

00:41:45,520 --> 00:41:49,520

If so, how did the men's room attendant know so much about Artie?

609

00:41:49,520 --> 00:41:54,520

Or could Artie have been hallucinating imagining that Charlie was there?

610

00:41:54,520 --> 00:41:57,520

If so, then who removed the wine from Artie's clothing?

611

00:41:58,520 --> 00:42:02,520

Is this story of the old friend who cleaned a suit and example of pure truth?

612

00:42:02,520 --> 00:42:05,520

Or does it bear a stain of lives?

613

00:42:06,520 --> 00:42:15,520

Next, you'll find out which of our stories are fact and which are fiction when beyond belief, fact or fiction returns.

614

00:42:16,520 --> 00:42:22,520

And now it's time to see which of our stories are inspired by actual events, which are totally made up.

615

00:42:22,520 --> 00:42:27,520

What was your opinion of the story of the two scheming lovers who were covered up by their own misdeeds?

616

00:42:27,520 --> 00:42:28,520

True or false?

617

00:42:28,520 --> 00:42:29,520

What is that?

618

00:42:29,520 --> 00:42:30,520

Oh no!

619

00:42:31,520 --> 00:42:32,520

This is crazy!

620

00:42:33,520 --> 00:42:34,520

Oh my god!

621

00:42:39,520 --> 00:42:42,520

The story points at this one had been created by the imagination of our writers.

622

00:42:42,520 --> 00:42:43,520

It's fiction.

623

00:42:44,520 --> 00:42:50,520

How did you judge the tale of the invalid father who somehow avenged his son's murder?

624

00:42:53,520 --> 00:42:55,520

It's a matter of a man. Scary?

625

00:42:59,520 --> 00:43:04,520

This time our research shows that this story happened in the New York City area prior to 1982.

626

00:43:04,520 --> 00:43:05,520

It's fact.

627

00:43:13,520 --> 00:43:19,520

Let's take another look at the tale of the plain Jane who was transformed into a raving beauty by a mysterious stranger.

628

00:43:19,520 --> 00:43:21,520

I can't believe it's me.

629

00:43:21,520 --> 00:43:23,520

I'm your beautiful Jew.

630

00:43:24,520 --> 00:43:25,520

It's my gift to you.

631

00:43:28,520 --> 00:43:29,520

Was this one true?

632

00:43:30,520 --> 00:43:31,520

Not this time.

633

00:43:31,520 --> 00:43:32,520

It's a work of fiction.

634

00:43:37,520 --> 00:43:42,520

How about the story of the college student who was rescued by the spirit of his father thousands of miles away?

635

00:43:42,520 --> 00:43:44,520

Lauren, are you alright?

636

00:43:44,520 --> 00:43:48,520

Yeah, I'm fine. I just had a little engine trouble.

637

00:43:48,520 --> 00:43:49,520

Oh, is he alright?

638

00:43:49,520 --> 00:43:51,520

He's fine. He just had car trouble.

639

00:43:51,520 --> 00:43:55,520

If you thought this story was true, we deceived you. It's fiction.

640

00:44:00,520 --> 00:44:05,520

Let's take another look at the plot about the man whose day was saved by a ghostly men's room attendant.

641

00:44:05,520 --> 00:44:08,520

But there is something you can do. It'll help.

642

00:44:08,520 --> 00:44:10,520

What? I'll try anything. What?

643

00:44:10,520 --> 00:44:16,520

All you have to do is believe that today is the first day of the rest of your life.

644

00:44:16,520 --> 00:44:20,520

Our research shows that this one happened in a Miami restaurant in 1979.

645

00:44:20,520 --> 00:44:22,520

It's based on an actual story.

646

00:44:27,520 --> 00:44:32,520

Every day the concept of truth seems to become stretched, distorted and compromised.

647

00:44:32,520 --> 00:44:36,520

Maybe it's time to accept that some things go beyond our ideas of truth

648

00:44:36,520 --> 00:44:41,520

and fall into a category that can best be described as beyond belief.

649

00:44:41,520 --> 00:44:42,520

I'm Jonathan Fritz.

650

00:45:32,520 --> 00:45:34,520

You